

Portfolio

IRINA PÅTT –LUMIDESIGN

Irina Pått is known for her experimental pioneering techniques and for her ability to constantly challenge her processes. Irina Pått sees birch plywood as a unique, living material with infinite visual possibilities.

“I have worked for over 30 years with paper art and paper lamps, and also with plywood with lights. Wood and plywood are suitable for interior design because they are environmentally friendly and have a positive impact on our health and well-being. Wood is a solution to indoor air problems, reducing noise and carbon footprint.”

Irina Pått's works have been presented internationally in galleries and museums. Her works are in both public and private art collections.



Irina Pätt – DANCE Series

The works are produced using a computer-aided CNC method. These reliefs in Finnish birch plywood are durable and can withstand changing weather conditions when placed in a covered outdoor space.

The lighting, provided by LED lamps, is hidden on the backside of each work.

The maximum size of these customized works is 140 x 140 cm.

Example: Seven DANCERS – 100 x 100 x 5 cm.

These works are especially suitable for healthcare, wellness, and sports facilities.





Works: Pas de Deux 3; Pas de Deux 1; Pas de Deux 4 H 40 x L 60 cm

Photo: Rauno Träskelin



Suggestions for long corridors or glazed spaces: New entities can be created by works from DANCE-series, combining natural-colored, white-and black-waxed works or reproductions of them.

Size of works: Height 40cm or over



- DANCE series: Work 1,2,3 COVID, Natural Color - Characters far apart
- DANCE series: Work 4 COVID OVER, White - Characters get closer.

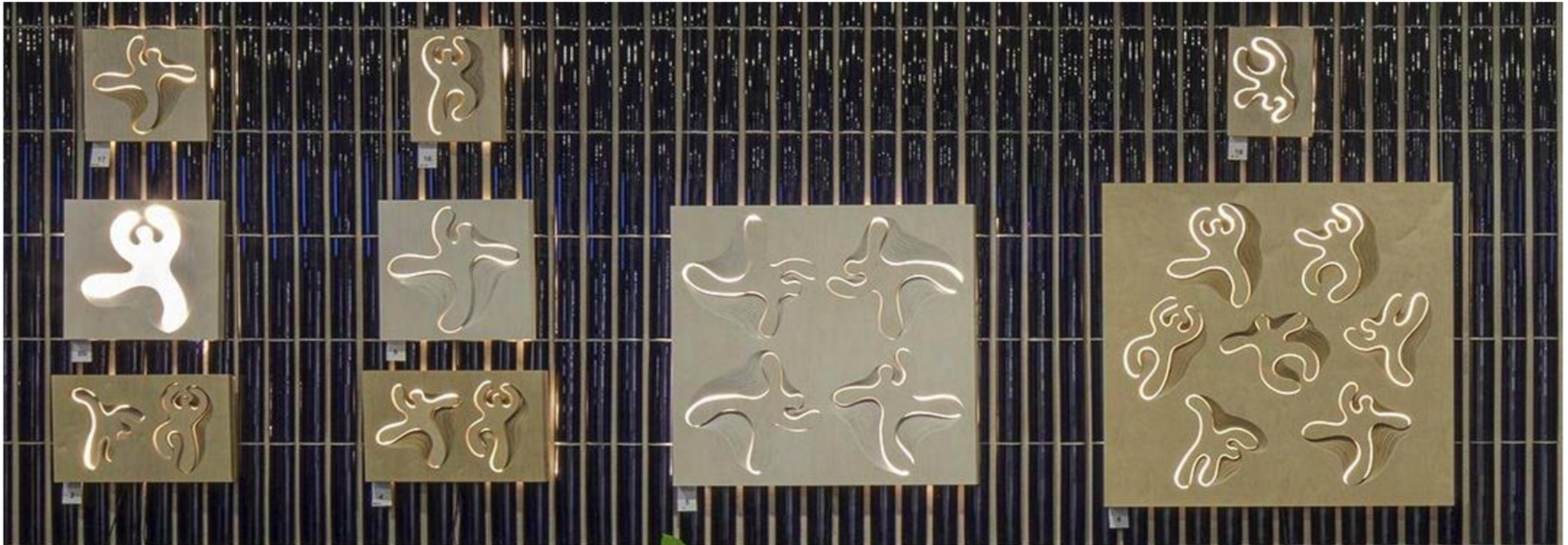
Size of works: 100 x 100 x 4 cm

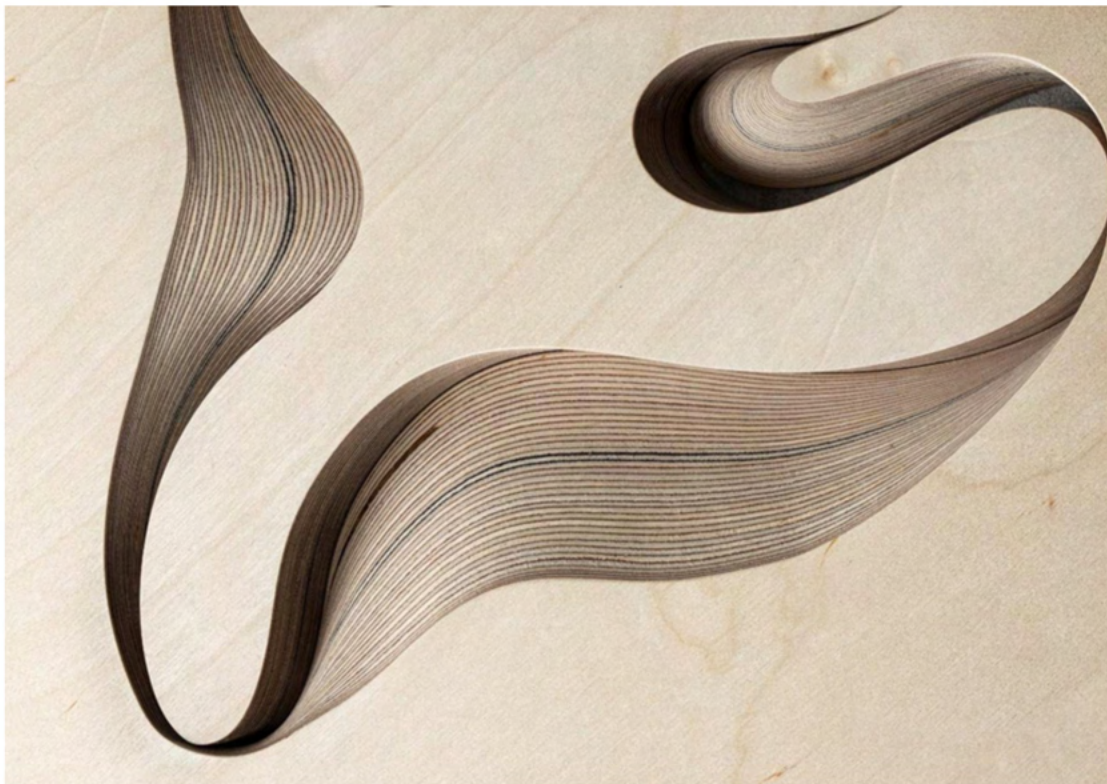
Exhibition MAGIC OF DANCE, Veranda gallery, Finlandia Hall, 2021

Suggestions for long corridors or glazed spaces: New entities can be created by works from DANCE-series, combining natural-colored, white-and black-waxed works or reproductions of them.

Works: 28 x 40 cm –100 x 100cm

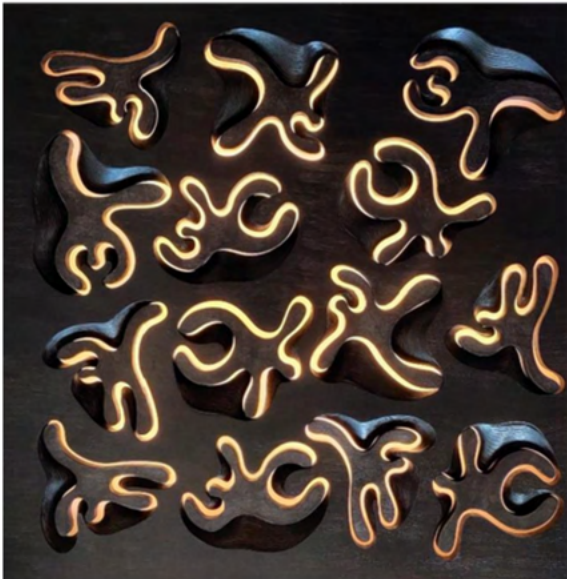
Photo: Rauno Träskelin





Detail: DANCE, Milled Birch Plywood

Photo: Rauno Träskelin



Works: 14 DANCERS, Natural, White, Black, Natural. 50 x 50 x 4 cm

SERLACHIUS' ART SAUNA, 2022

2 x 14 DANCERS Black, 50 x 50 x 4 cm

Sauna Architects: Hèctor Mendoza, MaraPartida, Boris Bezan, Barcelona,
Pekka Pakkanen, Finland

Client: Serlachius Museums, Mänttä

Photo: Sampo Linkoneva



ATTIC SAUNA at RUNO Hotel, Porvoo, 2022-23

Exhibition: Longing

Curator: Fanny Tavastila

14 DANCERS- Black, 50 x 50 cm, Dèveloppè- Natural 50 x 50 cm, Grand Battement- Natural, 50 x 50 cm

Photo: Maria Ekman



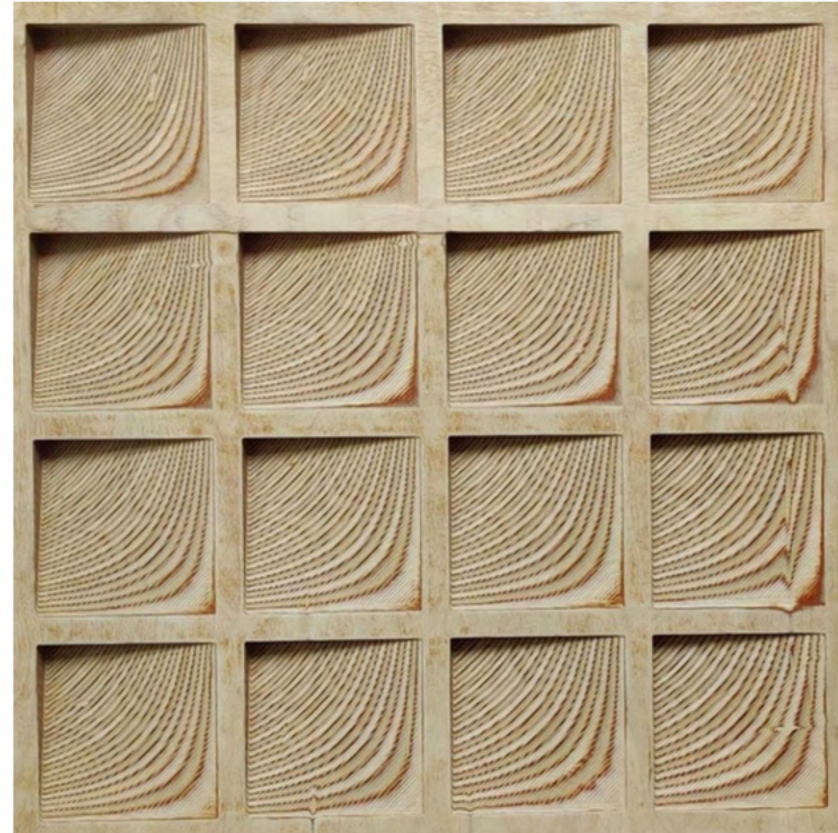
PRIVATE COLLECTIONS

- DANCERS, Natural, 100x100 x 4 cm, 2021
- GRAND BATTEMENT DIAGONAL, White, 100 x 100 x 4 cm, 2021
- COVID, Natural, 100 x 100 x 4 cm, 2022



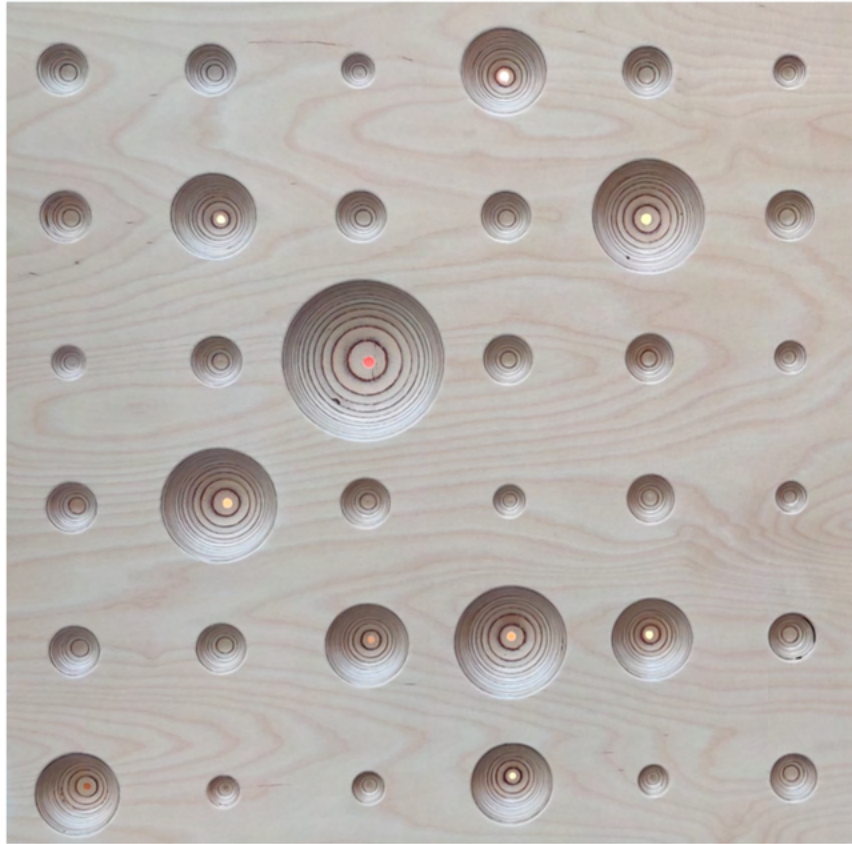
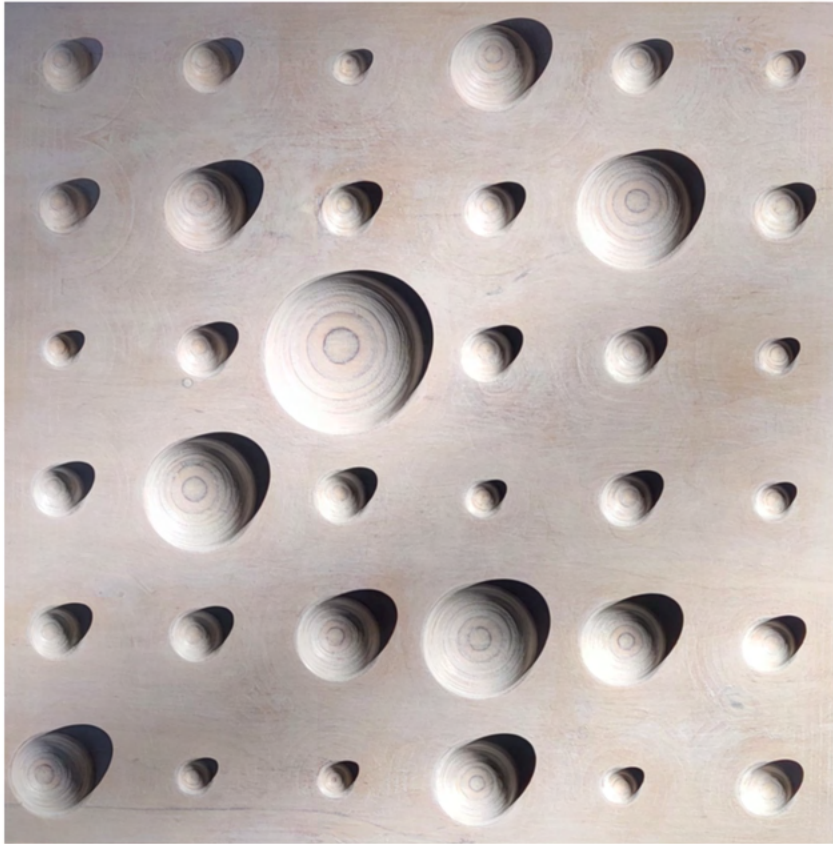
ABSTRACT CONCRETISM, Birch Plywood, 2024

WAVES Positive, 60 x 60 x 2 cm WAVES Negative, 60 x 60 x 2 cm



ABSTRACT CONCRETISM, Birch Plywood, 2024

SPACE Positive, 50 x 50 x 4 cm SPACE Negative, 50 x 50 x 4 cm



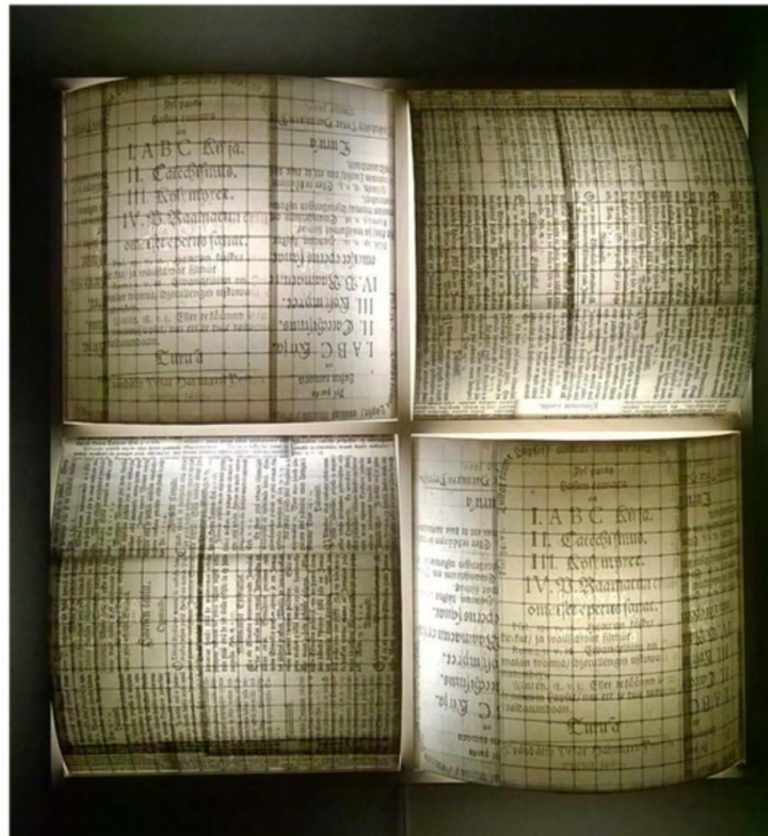
MODULAR LIGHT WALL since year 2008

The Shades for Modular LightWall (60 x 60 x 3–5 cm) are changeable and removable. They are made from a variety of materials, including metal mesh as a support structure with integrated LED, Japanese Kozo, cotton, flax, and options in white or colored finishes. Recycled materials are also used, such as newspapers, shredded Webster's dictionaries, Euro-trash, or ground denim.

Kozo



Print from an ABC-book dated 1666, Private collection



Shredded Webster's

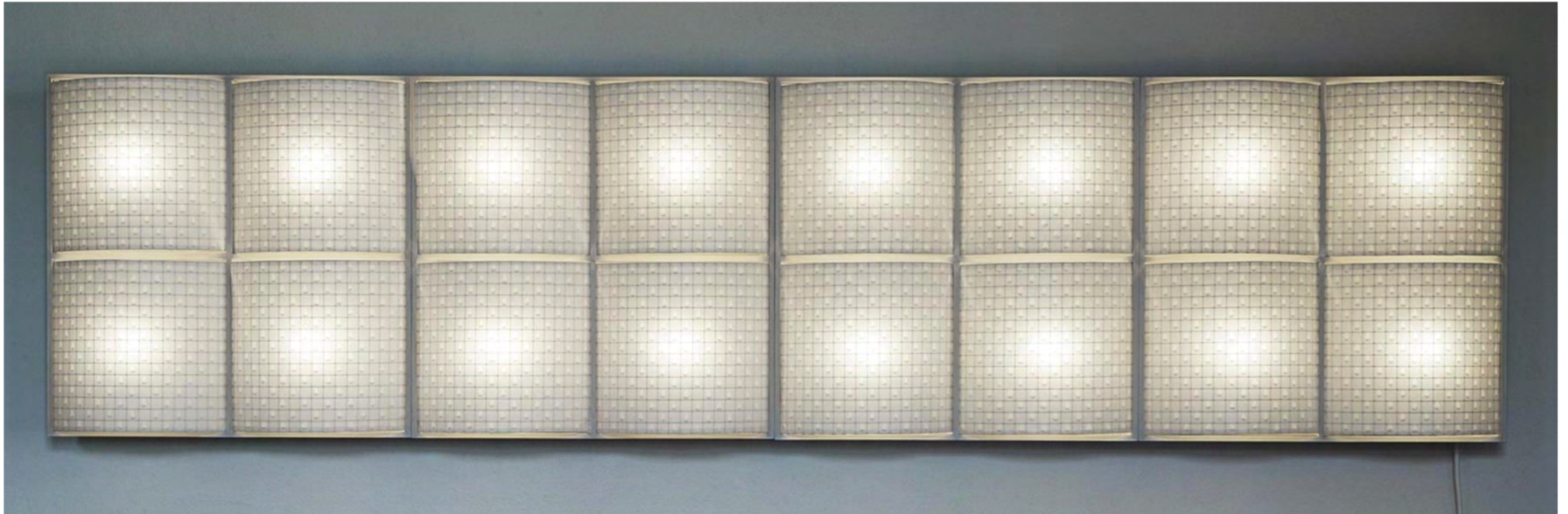


MODULAR LIGHT WALL -PYRY

4 pieces à 60 x 60 cm, 2008 Theodor Cabinet, 60 x 240 cm, lampshade pattern: Pyry, lamp base: birch plywood Client: Town of Helsinki

Photo:Katja Hagelstam

lumidesign.fi/design-lamps



MODULAR LIGHT WALL-FLAX

MODULAR LIGHTWALL, W4

Flax (linen paper), 8 units à 60 x 60 x 3–9 cm,
birch plywood panel, metal mesh.

Interior design: Kaarina Huhtiniemi

Client: The Population Register Centre,
Helsinki, Finland, 2019

Size: 120 x 240 cm

Photo: Jarkko Översti



AT THE TIME OF THE QUILL PEN –SULKAKYNÄN AIKAAN

Light installation for Raasepori City Hall, 2019

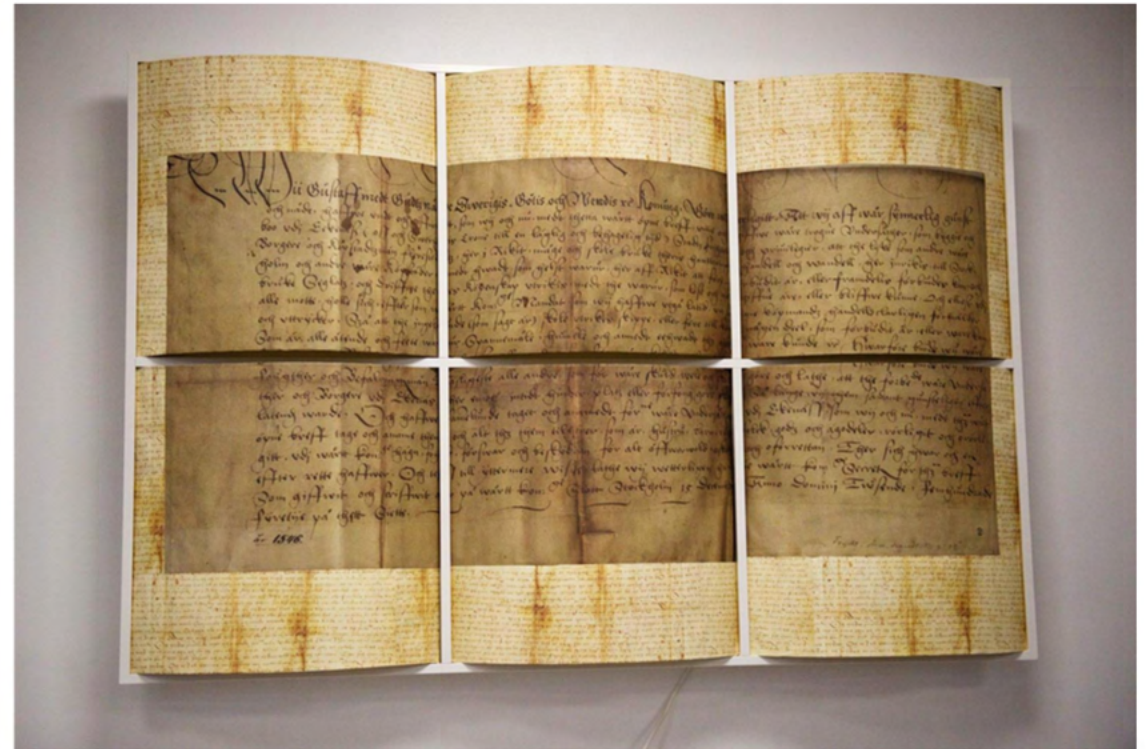
Urban law document from King Gustav Wasa, year 1546

Reproduction on paper shades and customized plywoodbase.

Size: 78 x 116 cm

Client: Rotary Clubs in Tammisaari and Karjaa

Photo: Lina Enlund, Hannu Kari, Lina Enlund



AT THE TIME OF THE QUILL PEN

Wall lamp, 36 x 36 cm, made of leftovers from the Raasepori installation project, 2019.

Private collection



PAPER LAMPS OF SHREDDED EURO BILLS

Table lamps from Habitare ECO10 exhibition: EuroWaste 50 with wooden lamp base, EuroWaste 20 with paperboard core, H35 x L40 x W23 cm.

Client: Bank of Finland Collection, 2010.

Photo: Jarkko Översti.



PAPER ART - PAPER LIGHTS, exhibition l'Heure Bleue – SudenHetki 2010

Materials: Painted flax paper, Metal mesh as a support structure, Plexi base

Works: Night Clouds 100 x 80 cm; Dawn 100 x 60 cm

Works in private collections

Photo: Jarkko Översti



PAPER ART

Group of Letters

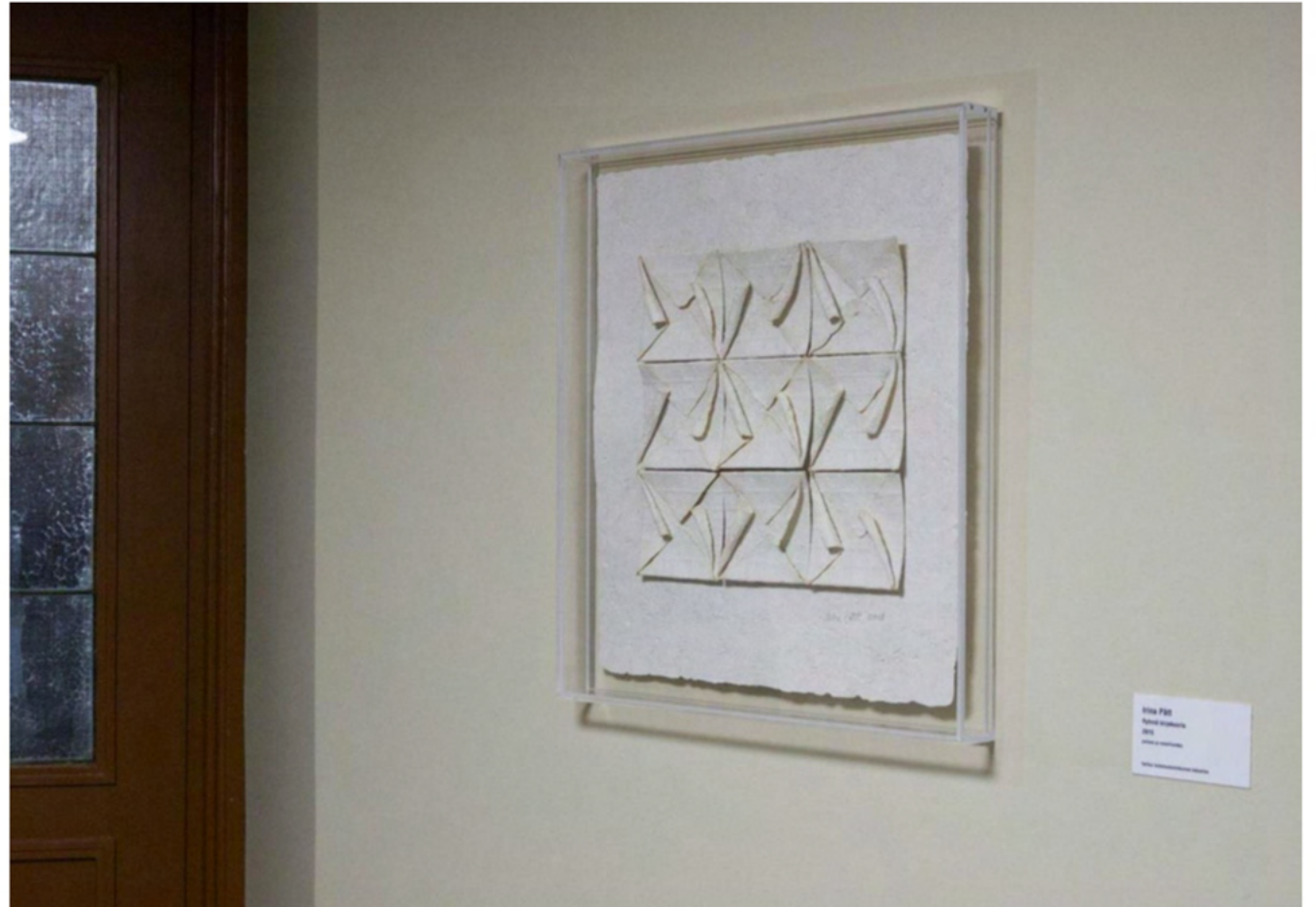
From the LETTERS series of linen or cotton paper works, you can get varied ensembles.

Max.size 120 x 100 cm

Nine Letters, 2015

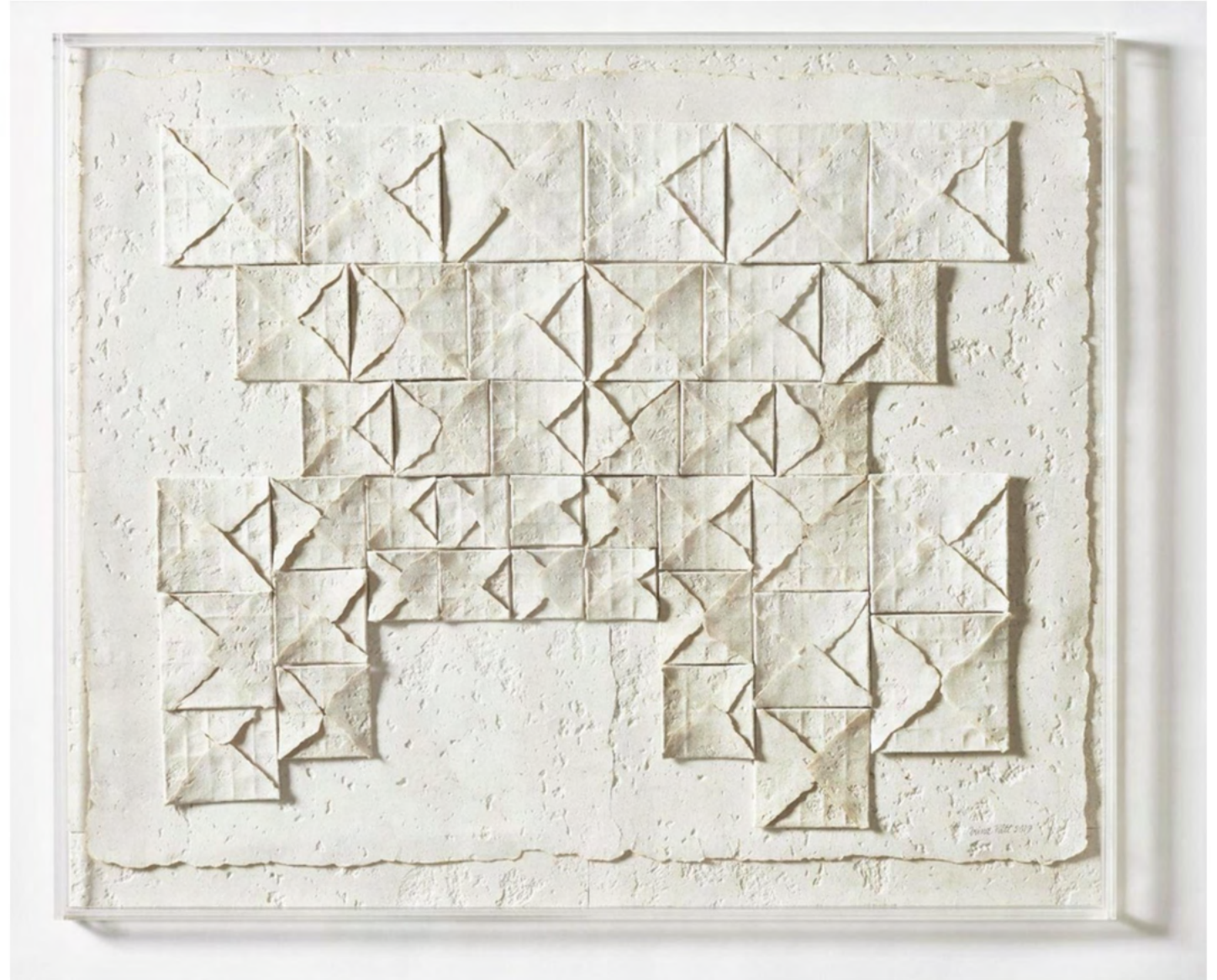
Client: The Collection of Finnish State Art
Commission, 55 x 50 x 5.5 cm

Photo: Vera Örså



PAPER ART Envelopes

- Letters, letters..., 2019
The Collection of Finnish State Art Commission

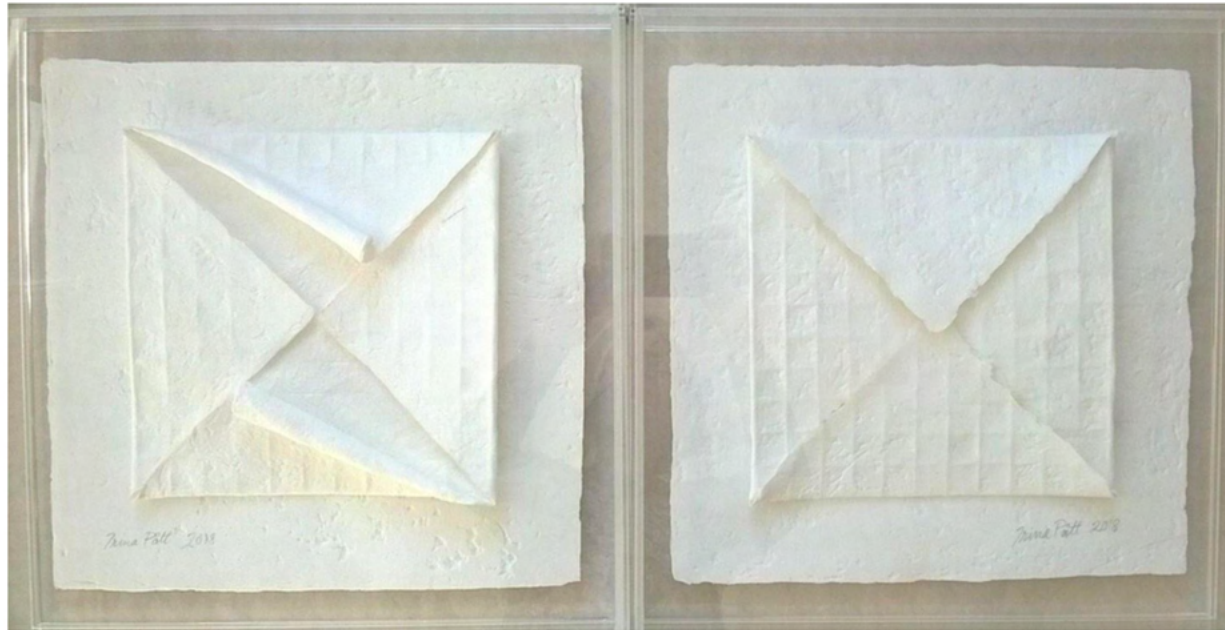


Chips

- Private collection Kyösti Kakkonen
- 55 x 50 x 5,5cm, 2010

Large Envelopes

- Private collection
- à 37 x 38 cm, 2018



Irina Pätt – More Information

Website: <https://lumidesign.fi/>

Facebook: <https://www.facebook.com/irina.patt.3>

Instagram: <https://www.instagram.com/lumidesign.fi/>

LinkedIn: <https://www.linkedin.com/in/irina-p%C3%A5tt-a0203628b/>

Taide rakentamisessa: <https://taiderakentamisessa.fi/>

Finnish Designers: <https://finnishdesigners.fi/portfolio/irina-patt/>

Taidelainaamo https://taidelainaamo.fi/public/go.php?action=artist&artist_id=119666

IRINA PÅTT – CURRICULUM

Studies

1986-90 University of Arts and Design, Helsinki, MA

1986-90 Studies in Canada for MA

1969 Institute of Industrial Arts, Helsinki, BA

Solo exhibitions

2023 Dancing in the Dark, LUXHelsinki, Royale Estrad, Svenska Teatern

2021 Dansant, Elite, Helsinki

2021 Légère Comme une Plume, KonstoForm, Gumbostrand, Sipoo

The Magic of Dance, Gallery Veranda, Finlandia Hall, Helsinki

2010 L'Heure Bleue, Design Forum Finland, Helsinki

2008 Artist of the Month, Design Museum, Helsinki

2007 Paperi ja Rosteri, Design Forum Finland, Helsinki

2006 Lumidesign, Täky Galleria, Lappeenranta, Finland

2000 Lumi Lights, Gallery of Design Forum Finland, Helsinki

1998 Behind the Darkness, Bau galleria, Helsinki

1995 Light and shadow, Kuusankoskitalo, Kuusankoski, Finland

1994 Paper Art, Canadian Sculpture Center, Toronto, Canada

1993 Paper Art, Espoon kulttuurikeskus, Espoo, Finland

1992 Tracks in Snow, Design Forum Finland, Helsinki, Finland

Works in Collections

ArtSauna, Mänttä Museums

Raasepori, City Hall

ProArtibus, Raasepori

Museum für Papier-und Buchkunst, Lenningen, Germany

Papiertechnische Stiftung, München, Germany

Metso Paper, Stateline, USA

The Collections of Finnish State Art Commission, Helsinki

The Collections of Finnish State Art Commission, Algeria

The Collections of Art Commission, Helsinki

Bank of Finland Collections, Helsinki

Population Register Center, Helsinki

Theodor Cabinet, City of Helsinki

Cultural Center G 18, Helsinki,

Helsinki University Hospital, Helsinki,

Nordea Bank, Helsinki

Port of Helsinki

Finnish Pulp and Paper Research Institute, Espoo

Finnish tourist promotioncenter, Toronto

Abitibi-Consolidated, Toronto

UPM, Helsinki

The Collections of City of Lohja

Tamfelt, Tampere

Abo Akademi, Turku