

Public Art & Private Collections

Portfolio

Irina Pätt - Lumidesign

Sketches, finished works, and suggestions

IRINA PÅTT – LUMIDESIGN

Irina Pätt is known for her experimental pioneering techniques and for her ability to constantly challenge her processes. Irina Pätt sees birch plywood as a unique, living material with infinite visual possibilities

“I have worked for over 30 years with paper art and paper lamps, lately also with plywood with lights. Wood and plywood are suitable for interior design because it is environmentally friendly as well as it has an impact on our health and well-being. Wood is a solution to indoor air problems reducing noise and carbon footprint.”

Irina Pätt’s works have been presented internationally in galleries and museums. Her works are in both public and private art collections.



Irina Pätt

DANCE series

The works are produced by a computer aided CNC-method.

These reliefs in Finnish Birch Plywood can last in a covered outdoor space in changing weather conditions

The lights of the works, led lamps, are hidden on the backside of the work.

Maximum size of these customized works is 140x140cm.

Work: Seven DANCERS. 100x100x5cm.
Suitable for healthcare, wellness and sports facilities





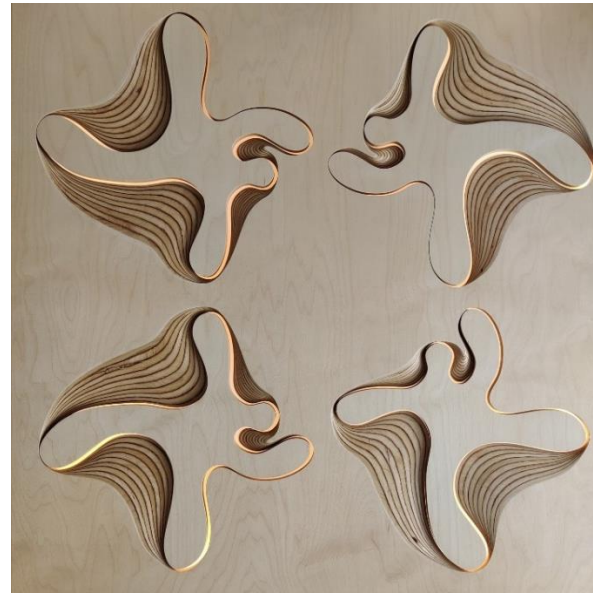
Works: Pas de Deux 3; Pas de Deux 1; Pas de Deux 4
H 40 x L 60 cm

Photo: Rauno Träskelin



Suggestions for long corridors or glazed spaces: New entities can be created by works from DANCE-series, combining natural-colored, white- and black-waxed works or reproductions of them.

Size of works: Height 40cm or over



- DANCE series: Work 1,2,3 COVID, Natural Color - Characters far apart
- DANCE series: Work 4 COVID OVER, White - Characters get closer.

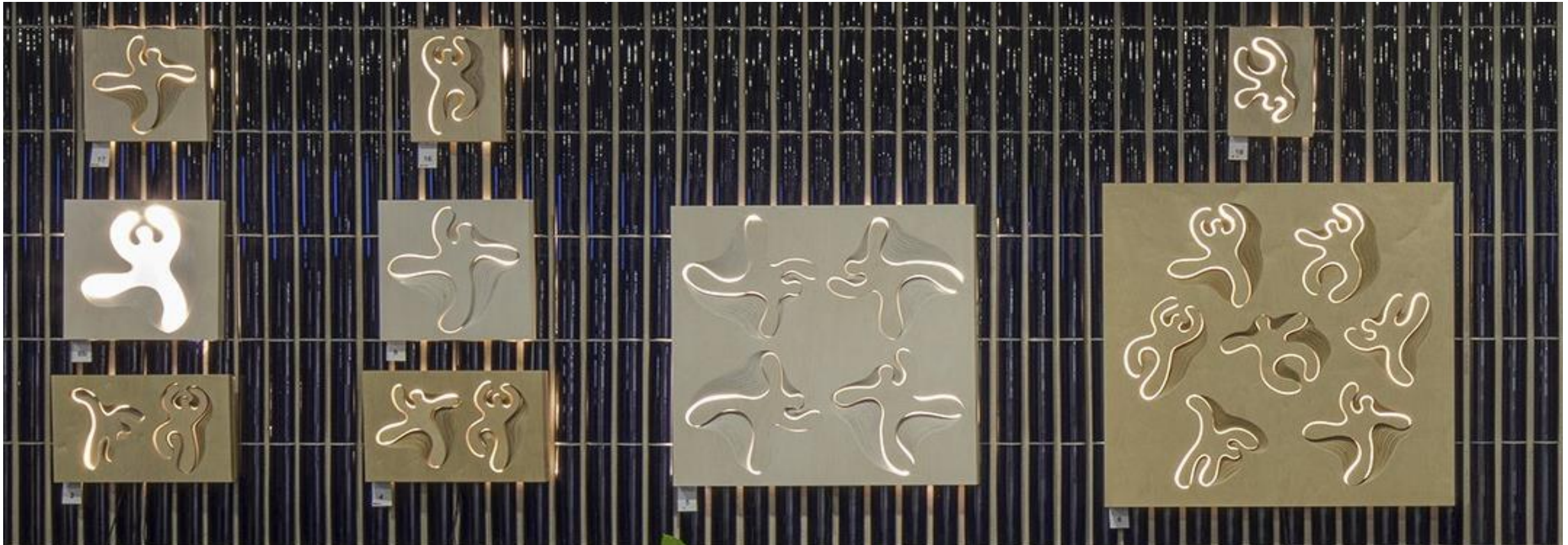
Size of works: 100 x 100 x 4 cm

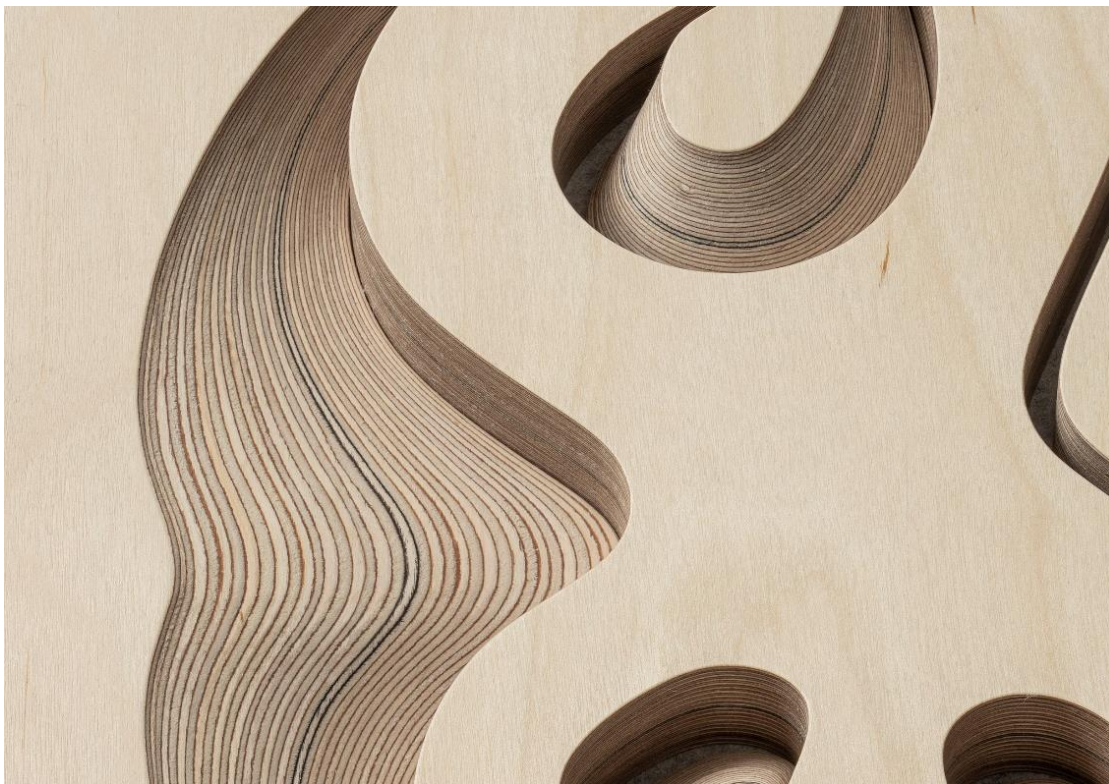
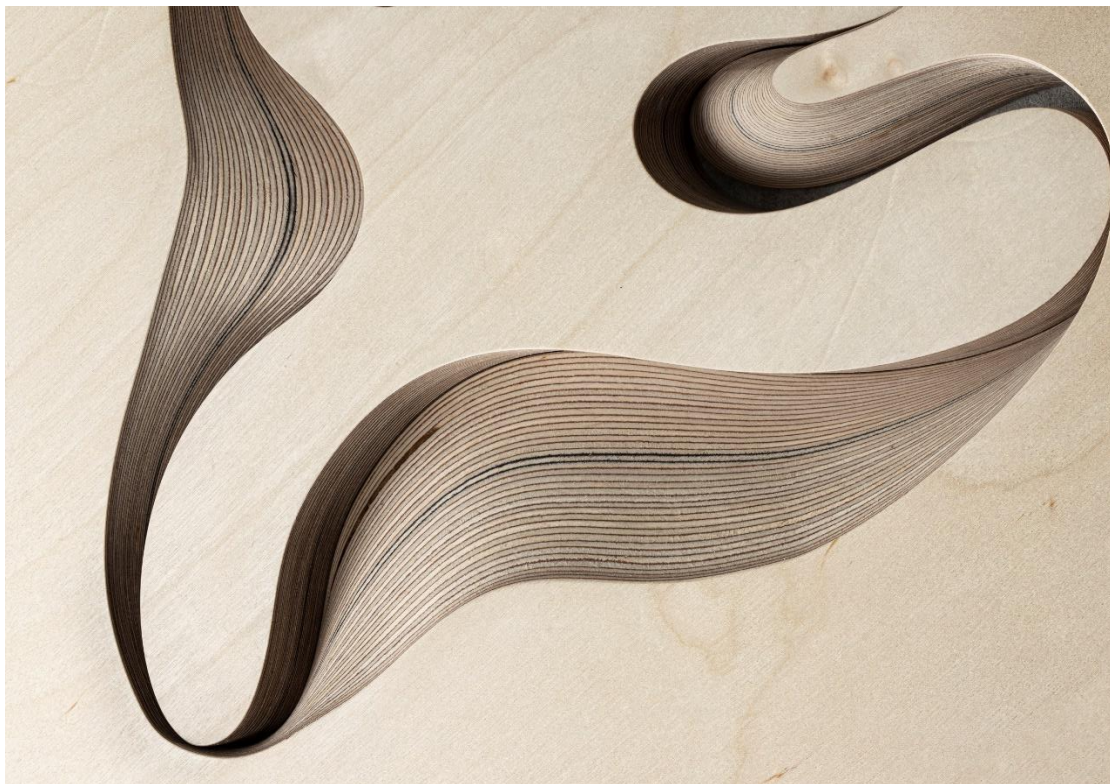
Exhibition MAGIC OF DANCE, Veranda gallery, Finlandia Hall, 2021

Suggestions for long corridors or glazed spaces: New entities can be created by works from DANCE-series, combining natural-colored, white- and black-waxed works or reproductions of them.

Works: 28 x 40 cm – 100 x 100cm

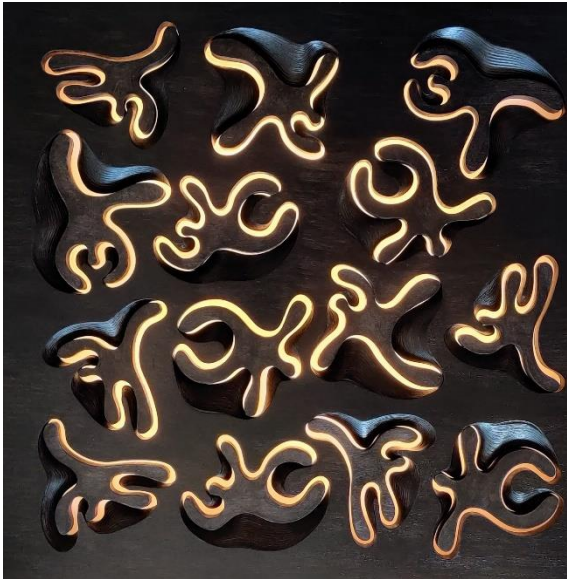
Photo: Rauno Träskelin





Detail: DANCE, Milled Birch Plywood

Photo: Rauno Träskelin



Works: 14 DANCERS, Natural, White, Black, Natural. 50 x 50 x 4 cm

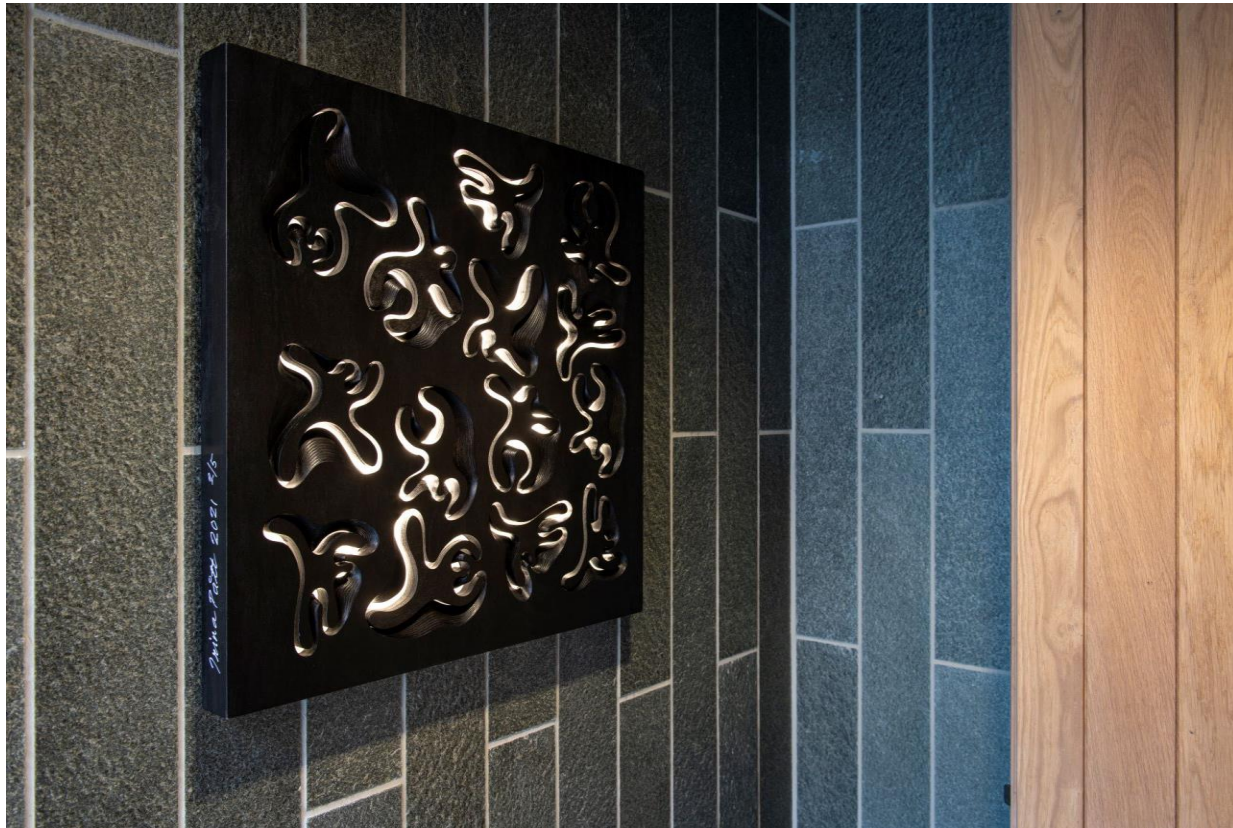
SERLACHIUS' ART SAUNA, 2022

2 x 14 DANCERS Black, 50 x 50 x 4 cm

Sauna Architects: Hèctor Mendoza, MaraPartida, Boris Bezan, Barcelona,
Pekka Pakkanen, Finland

Client: Serlachius Museums, Mänttä

Photo: Sampo Linkoneva



ATTIC SAUNA at RUNO Hotel, Porvoo, 2022-23

Exhibition: Longing

Curator: Fanny Tavastila

14 DANCERS- Black, 50 x 50 cm, Dèveloppè- Natural 50 x 50 cm,

Grand Battement- Natural, 50 x 50 cm

Photo: Maria Ekman



WORK PROCESS



PRIVATE COLLECTIONS

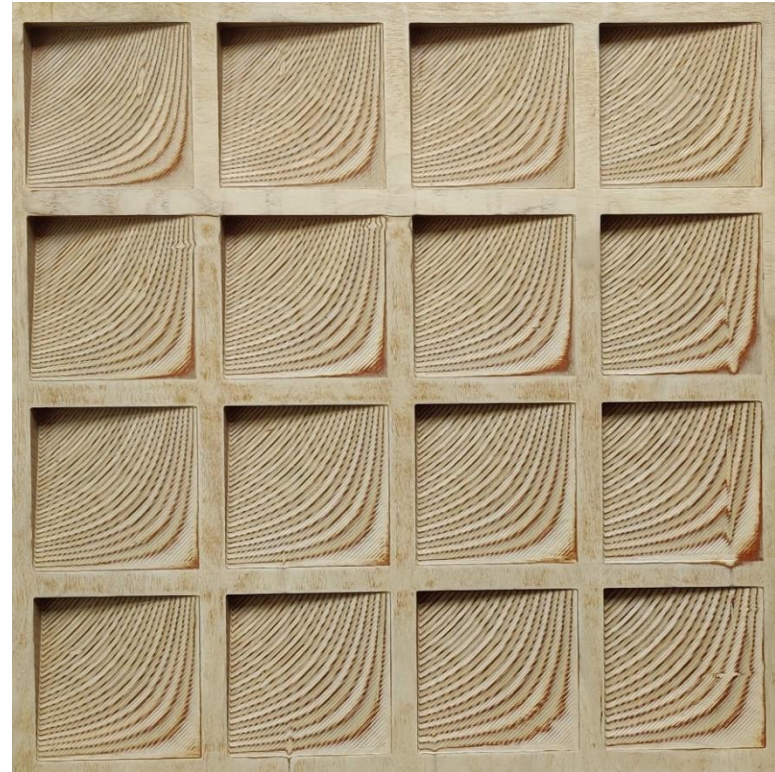
- DANCERS, Natural, 100x100 x 4 cm, 2021
- GRAND BATTEMENT DIAGONAL, White, 100 x 100 x 4 cm, 2021
- COVID, Natural, 100 x 100 x 4 cm, 2022



ABSTRACT CONCRETISM, Birch Plywood, 2024

WAVES Positive, 45 x 45 x 4 cm

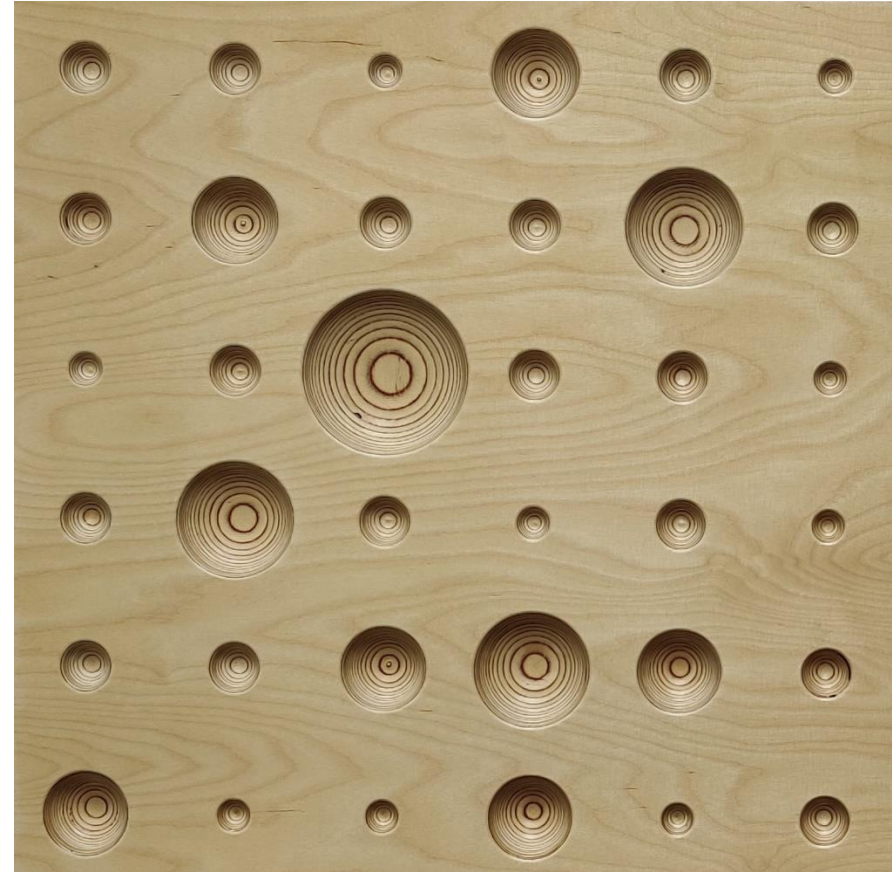
WAVES Negative, 45 x 45 x 5 cm



ABSTRACT CONCRETISM, Birch Plywood, 2024

SPACE - Positive, 50 x 50 x 4 cm

SPACE - Negative, 50 x 50 x 4 cm



MODULAR LIGHT WALL since year 2008

The shades for Modular Light Wall 60 x 60 x 3-5cm are changable and removable

Shade materials: Metal mesh as a support structure, integrated led

Japanese Kozo, cotton, flax, white or colored

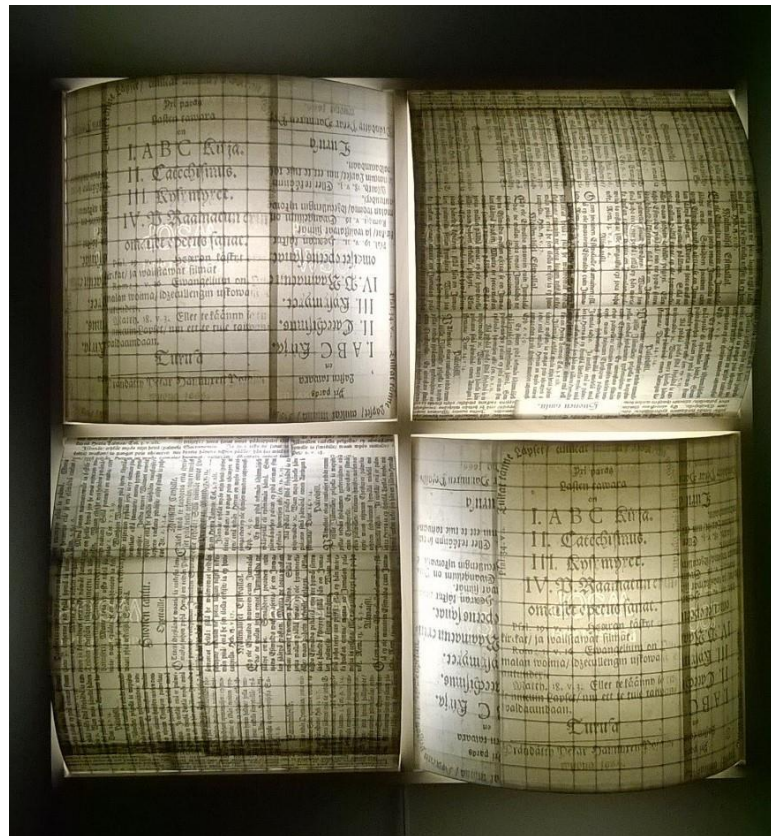
Recycled materials as newspapers, shredded Webster's dictionaries, Euro trash or ground Denim

Works:

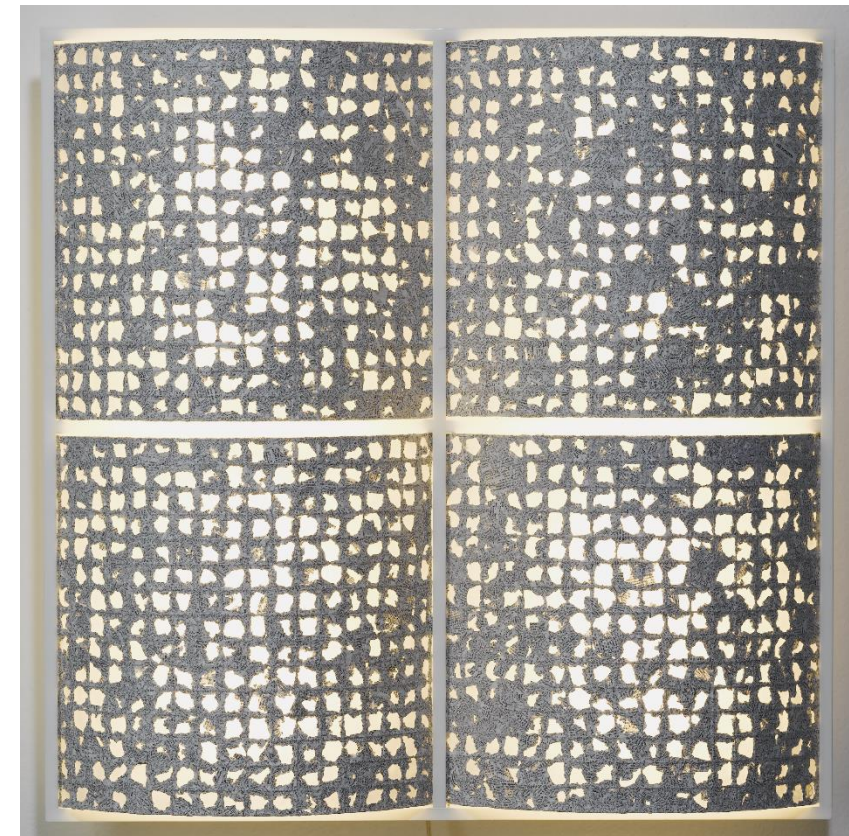
Kozo



Print from an ABC-
book dated 1666, Private collection



Shredded Webster's



MODULAR LIGHT WALL - PYRY

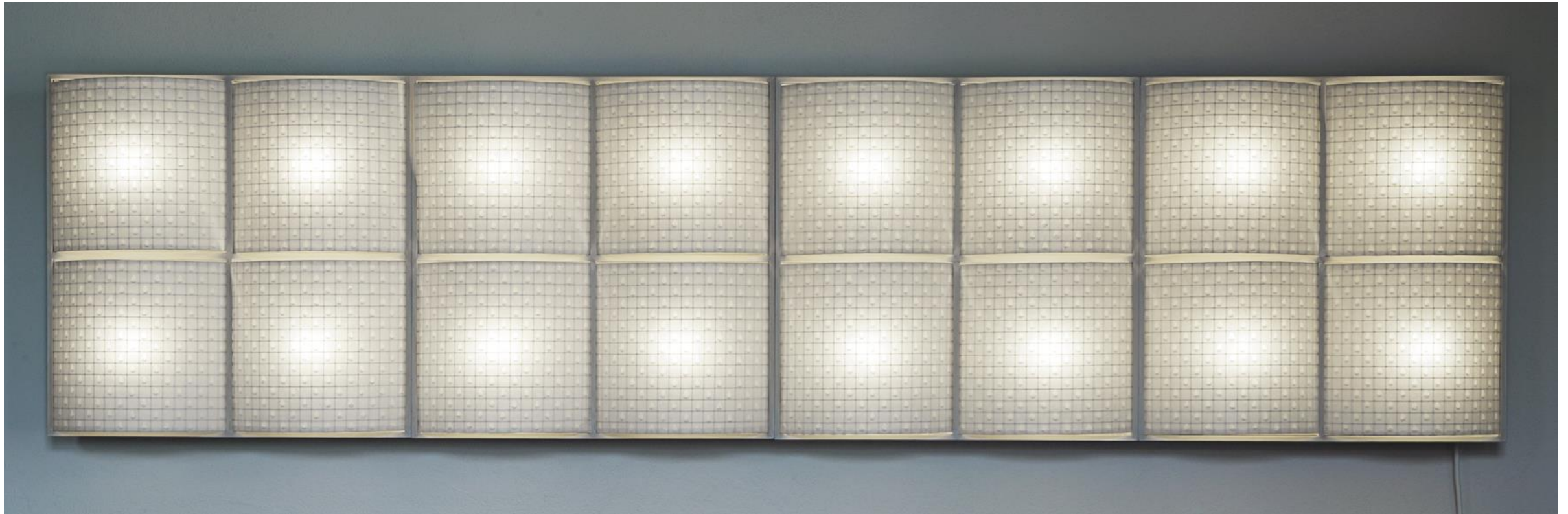
4 pieces à 60 x 60 cm, 2008

Theodor Cabinet, 60 x 240 cm, lamp shade pattern: Pyry, lamp base: birch plywood

Client: Town of Helsinki

Photo: Katja Hagelstam

lumidesign.fi/design-lamps



MODULAR LIGHT WALL- FLAX

MODULAR LIGHT WALL, W4, Flax (linen paper), 8 units à 60 x 60 x 3-9 cm, birch plywood panel, metal mesh.

Interior design: Kaarina Huhtiniemi

Client: The Population Register Centre,
Helsinki, Finland, 2019

120 x 240 cm

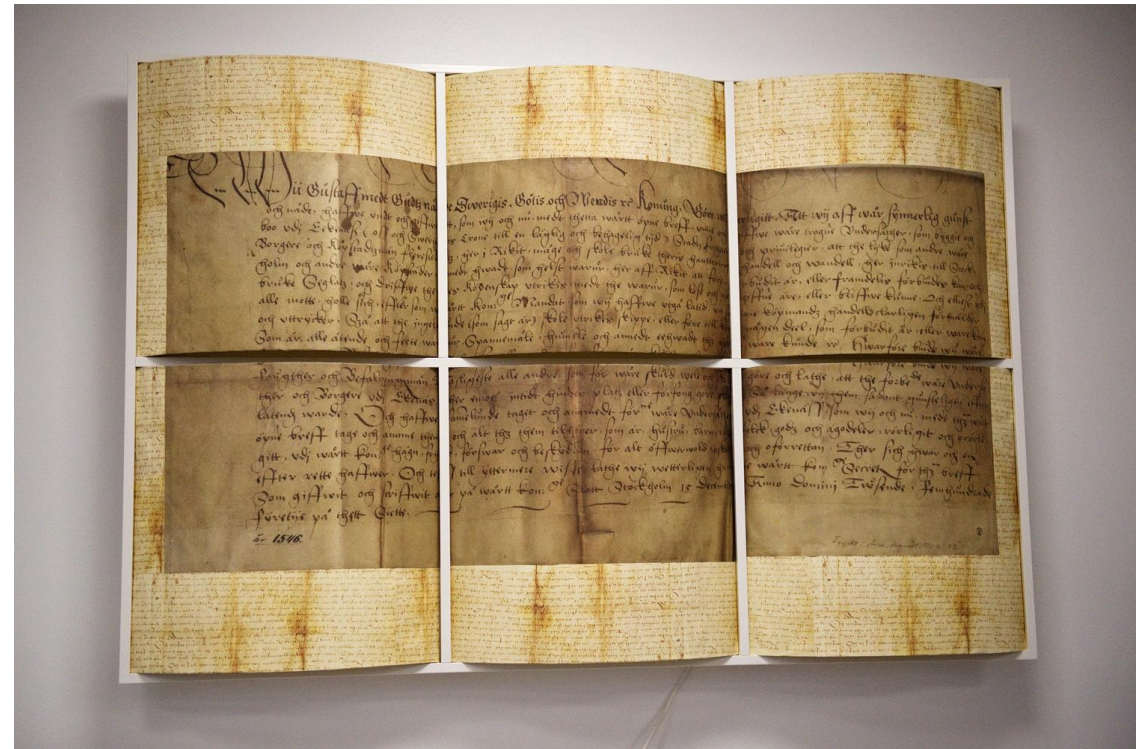
Photo: Jarkko Översti



AT THE TIME OF THE QUILL PEN – SULKAKYNÄN AIKAAN

Light installation for Raasepori City Hall, 2019

Urban law document from King Gustav Wasa, year 1546
Reproduction on paper shades and customized plywood base.
Size: 78 x 116 cm
Client: Rotary Clubs in Tammisaari and Karjaa
Photo: Lina Enlund, Hannu Kari, Lina Enlund



AT THE TIME OF THE QUILL PEN

Wall lamp, 36 x 36 cm, made of leftovers from the Raasepori installation project, 2019

Private collection



PAPER LAMPS OF SHREDDED EURO BILLS

- Table lamps from Habitare ECO10 exhibition
€uro Waste 50 with wooden lampbase, €uro Waste 20 with paperboard core, H35 x L40 x W23 cm
Client: Bank of Finland Collection, 2010
Photo: Jarkko Översti



PAPER ART - PAPER LIGHTS, exhibition l'Heure Bleue – SudenHetki 2010

Materials: Painted flax paper, Metal mesh as a support structure, Plexi base

Works: Night Clouds 100 x 80 cm; Dawn 80 x 60 cm

Works in private collections

Photo: Jarkko Översti



PAPER ART

Group of Letters

LETTERS series:

From the LETTERS series of linen or cotton paper works, you can get varied ensembles. Max.size 120 x 100 cm

Nine Letters, 2015

Client: The Collection of Finnish State Art Commission

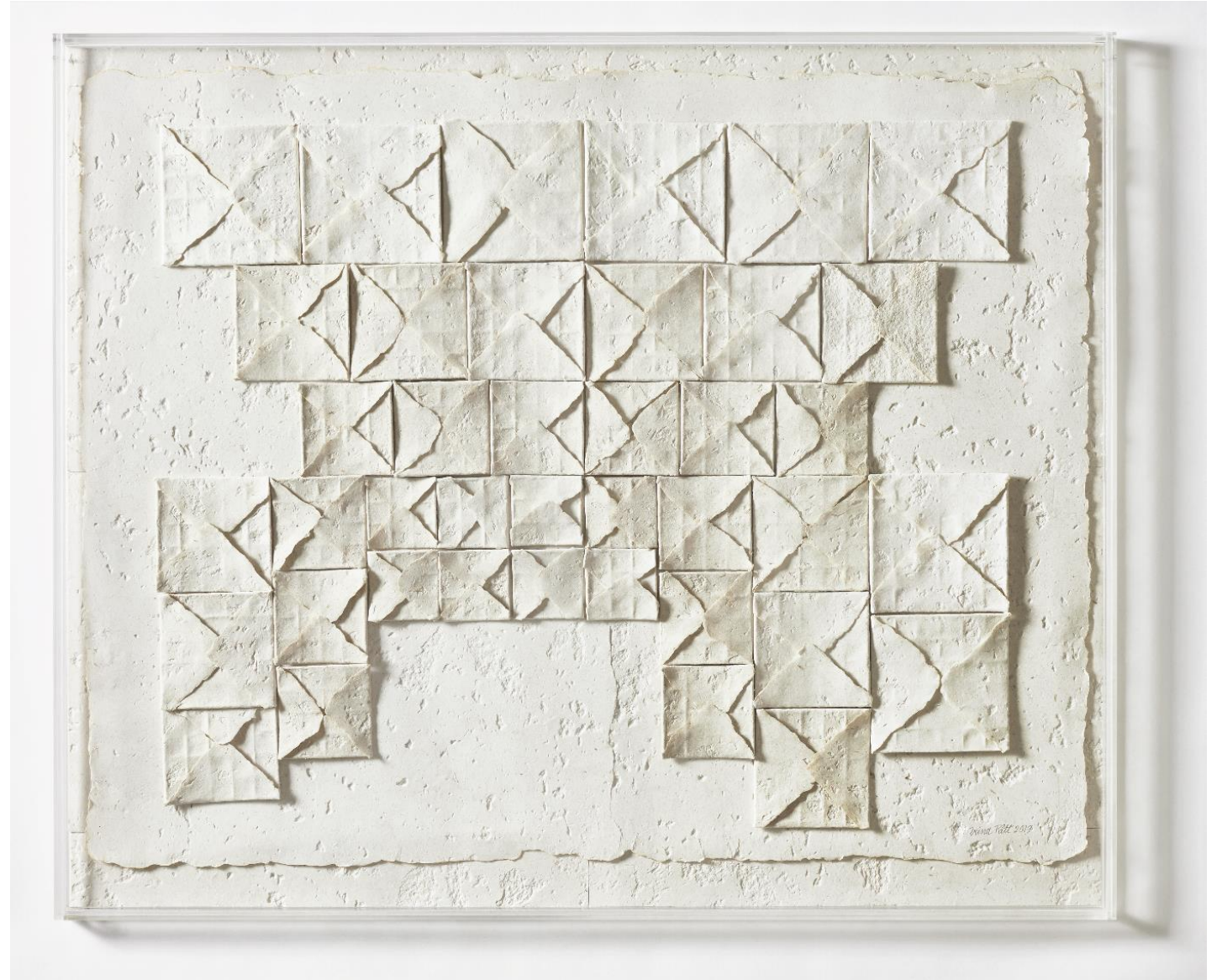
55 x 50 x 5,5 cm

Photo: Vera Örså



PAPER ART Envelopes

- Letters, letters..., 2019
The Collection of Finnish State Art Commission

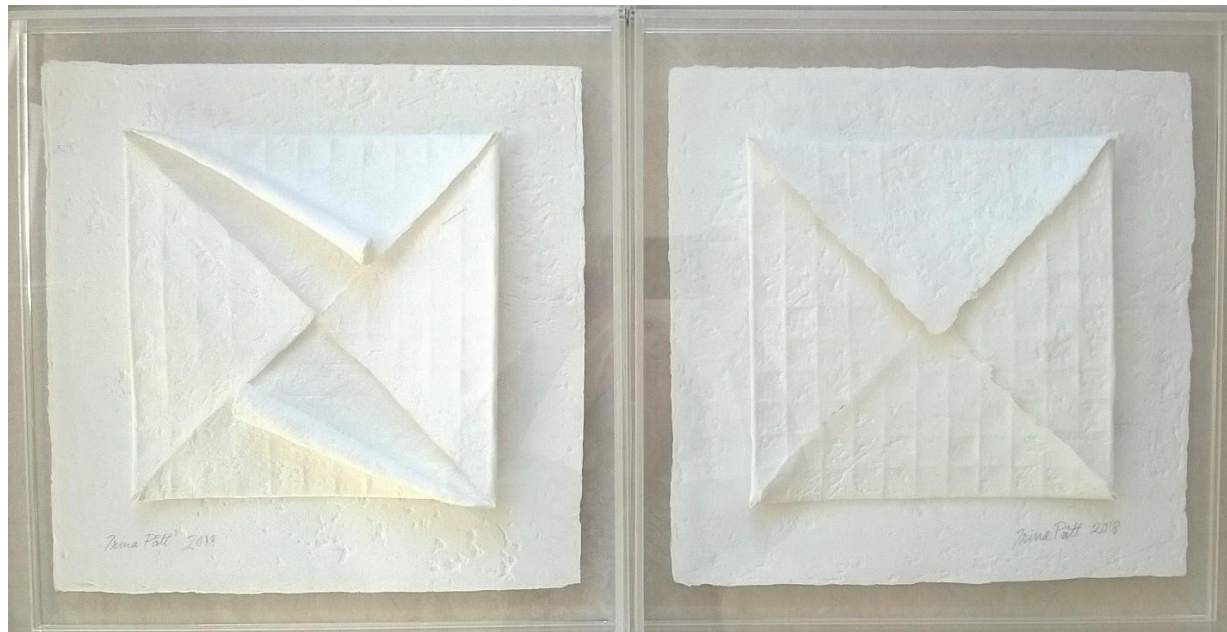


Chips

- Private collection Kyösti Kakkonen
- 55 x 50 x 5,5cm, 2010

Large Envelopes

- Private collection
- à 37 x 38 cm, 2018



IRINA PÅTT – CURRICULUM

Studies

- 1986-90 University of Arts and Design Helsinki, Master of Arts
1986-90 Studies in Canada for MA
1969 Institute of Industrial Arts, Helsinki, BA

Solo exhibitions

- 2023 *LUX Helsinki – Dancing in the Dark*, Royale Estrad, Svenska Teatern, Helsinki
2021-22 *Dansant*, Gallery Elite, Helsinki
2021 *Légère Comme une Plume*, KonstoForm, Gumbostrand, Sipoo
The Magic of Dance, Gallery Veranda, Finlandia Hall, Helsinki
2010 *L'Heure Bleue*, Design Forum Finland, Helsinki
2008 *Artist of the Month*, Design Museum, Helsinki
2007 *Paperi ja Rosteri*, Design Forum Finland, Helsinki
2006 *Lumidesign*, Täky Galleria, Lappeenranta, Finland
2000 *Lumi Lights*, Gallery of Design Forum Finland, Helsinki
1998 *Behind the Darkness*, Bau galleria, Helsinki
1995 *Light and shadow*, Kuusankoskitalo, Kuusankoski, Finland
1994 *Paper Art*, CSS Canadian Sculptors' Society gallery, Toronto
1993 *Paper Works*, Espoon kulttuurikeskus, Espoo, Finland
1992 *Tracks in Snow*, Design Forum Finland, Helsinki, Finland

Works in Collections

- ArtSauna, Mänttä Museums
Raasepori, City Hall
Pro Artibus, Raasepori
Museum für Papier- und Buchkunst, Lenningen, Germany
Papiertechnische Stiftung, München, Germany
Metso Paper, Stateline, USA
The Collections of Finnish State Art Commission, Helsinki
The Collections of Finnish State Art Commission, Algeria
The Collections of Finnish State Art Commission, Helsinki
Bank of Finland Collections, Helsinki
Population Register Center, Helsinki
Theodor Cabinet, City of Helsinki
Cultural Center G 18, Helsinki,
Helsinki University Hospital, Helsinki,
Nordea Bank, Helsinki
Port of Helsinki
Finnish Pulp and Paper Research Institute, Espoo
Finnish tourist promotion center, Toronto
Abitibi-Consolidated, Toronto
UPM, Helsinki
The Collections of City of Lohja
Tamfelt, Tampere
Åbo Akademi, Turku

Irina Pätt – More Information

Websites:

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www.instagram.com/lumidesign.fi/

www.facebook.com/irina.patt.3

www.linkedin.com/in/irina-patt

www.finnishdesigners.fi/portfolio/irina.Patt

www.blaf.fi